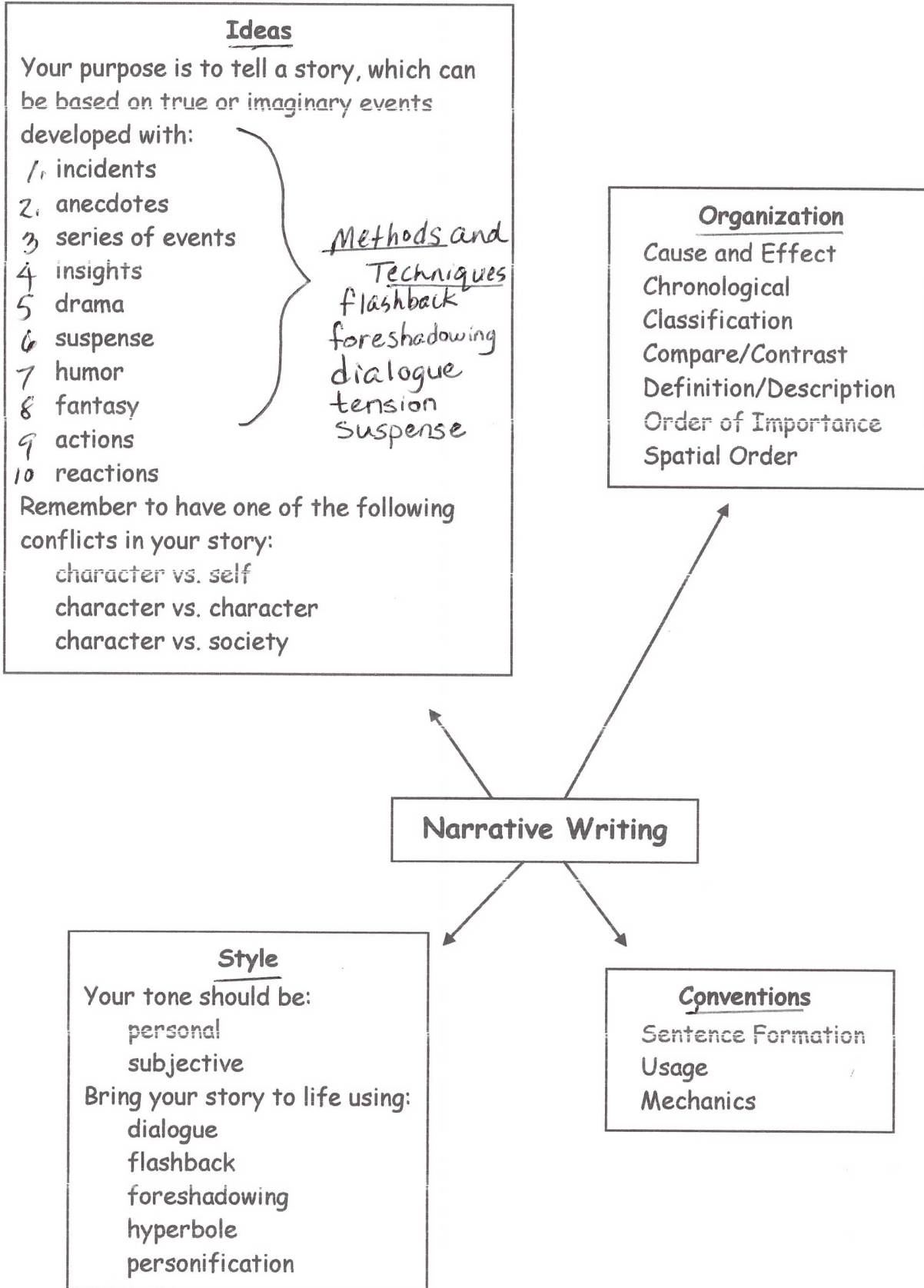


# Writing Genres



## Transitions for Narrative Writing

after a while	during	little by little
after that	in the beginning	meanwhile
all of a sudden	it seemed like	soon after
all along	just as	suddenly

## Questions To Ask Yourself After You Write Your Narrative Piece

Does your introduction capture the reader's attention within the first couple of sentences?

Did you make sure that you only introduced characters who are important to the overall plot?

Is your story written in multiple paragraphs that include at least one main idea and more than one supporting detail?

Are your characters believable (if your story is fiction)?

Is the dialogue realistic?

Will the reader be able to visualize the setting?

Do you have enough details in the body to explain how the conflict will be resolved?

Did you answer who, what, when, why, and how?

Did you avoid ending your story abruptly?

## Plot Diagram

When writing a narrative, remember this plot diagram to help you see if you have all the necessary elements.



## Narrative Writing

### Narrative Writing is....

Writing that tells a story or gives an account of something that has happened. The purpose is to recount a story grounded in personal experience or the writer's imagination.

### Methods:

Uses setting, characters, circumstances or events, plot, a point of view, and a sense of resolution to tell a story. Description of these elements is a key factor. May employ strategies such as flashback, foreshadowing, dialogue, tension, or suspense.

### An Effective Narrative Composition:

- Presents a story with a well-developed beginning, middle, end.
- Is multi-paragraph
- Contains narrative strategies such as, flashback, formulaic, repetitive writing foreshadowing, dialogue, tension and/or suspense
- Contains narrative elements such as characters, plot, point of view, setting, conflict, and/or significant events
- May include the writer's imagination and personal experiences that are related to the story
- Tells a personal or imaginative story
- Engages the reader by establishing a context, creating a speaker's voice, and otherwise developing reader interest.
- Establishes a plot, point of view, setting, and conflict and/or the significance of events.
- Creates an organizing structure.
- Includes sensory details & concrete language to develop a plot
- Excludes extraneous details and inconsistencies
- Provides a sense of closure to the writing.



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437 Old Peachtree Rd NW Suwanee, GA 30024-2978  
Phone: (678) 301-6000

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